

JULES PASCIN: WORKS ON PAPER



SPRING 2009

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COVER ILLUSTRATION: catalog number 3.

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JULES PASCIN:
WORKS ON PAPER

April 28th through June 27th, 2009

Exhibition organized by
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JULES PASCIN:
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Shepherd & Derom Galleries are pleased to present a selection of works on paper by Jules Pascin (1885-1930). This exhibition features elegantly erotic watercolors, pastels, and drawings, whose subjects stem from the brothels, concert halls, and wild haunts where Pascin spent his tragically brief lifetime. In each of these works, he employed his characteristically simple, expressive line, which lends each work the freshness of a rapid sketch. Later works include amusing watercolors of Socrates, his disciples, and courtesans, and several poignantly beautiful oil portraits of young women from the 1920s.

Born in Bulgaria, schooled in Vienna and Munich, Pascin became an American citizen in 1920; however, he lived most of his bohemian existence in Paris. As a teenager, he became a brothel owner's lover, and she allowed him to sketch the residents there. His fame arose from the contemporary drawings—largely culled from his time in the brothels—that he contributed to the satirical magazine *Simplicissimus* from 1905 to 1913. In the 1920s, the rowdy parties he hosted in his Montmartre studio became just as famous. In 1930, despondent from a rupture with his lover, coupled with his heavy drinking and declining health, he committed suicide at age forty-five.

JULES PASCIN

Chronology

1885	Born Julius Mordecai Pincas in Bulgaria.
1895-1901	Studies in Vienna.
1901	Becomes a brothel owner's lover at age 16.
1903	Moves to Munich and attends the Moritz Heymann art school.
1904	Contributes to the German satirical magazines <i>Jurgen</i> and <i>Simplicissimus</i> . Secures significant contract with <i>Simplicissimus</i> .
1905	Adopts the name Pascin to spare his family, who were embarrassed by his dissolute lifestyle. Travels to Paris, where he was welcomed by George Grosz, a fellow contributor to <i>Simplicissimus</i> , Rudolf Grossman, and other artists.
1905-13	Drawings published regularly in <i>Simplicissimus</i> .
1906	Meets Hermine David, a miniaturist who he will later marry.
1906-12	Lives in Montmartre in Paris. Frequents the Café du Dôme.
1907	Exhibits at Cassirer Gallery in Berlin.
1908-12	Exhibits regularly in the Salon d'Automne in Paris.
1910	Illustrates Heinrich Heine's <i>Aus den Memoiren des Herrn von Schnabelewopski</i> .
1911	Exhibits at Berlin Secession and in Cologne.
1913	Twelve works exhibited in the Armory Show in New York. Meets Lucy Vidil (later Krohg), who will become his long-time lover. Exhibits at the Salon d'Automne, Salon des Indépendants, and Galerie Berthe Weill in Paris.
1914	In New York, becomes familiar with Max Weber, Guy Penedu Bois, and Walt Kuhn, among others. First one-man show in New York gallery.
1915-16	Experiments with Cubism.
1915-20	Travels throughout the southern United States and Cuba.
1920	Becomes United States Citizen, sponsored by Alfred Stieglitz and Maurice Sterne. Marries Hermine David. Returns to Paris. By this time, Lucy is married to Per Krohg, a Norwegian painter. Pascin and Lucy Krohg resume their affair.
1920s	Hosts legendary raucous parties in his Paris studio in Montmartre.
1921	Travels to Tunisia.
1923	Exhibition at Joseph Brumer gallery, New York.

1924	<p>Travels to Italy with Lucy.</p> <p>Exhibition at Pierre Loeb gallery, Paris.</p>
1925	<p>Travels to Italy with Lucy.</p> <p>Exhibition at Flechtheim gallery, Düsseldorf.</p> <p>Dr. Albert Barnes, a major collector of Pascin's works, includes a chapter on Pascin for his book, <i>The Art in Painting</i>, first published in 1925. Barnes includes him among Matisse, Picasso, Soutine, and Modigliani.</p>
1927	<p>Exhibition at Galerie Berthe Weill includes works by Pascin, Lucy's husband Per Krohg, and others.</p>
1927-28	<p>Visits New York to maintain citizenship and establishes his studio in Brooklyn. Lucy joins him briefly.</p>
1929	<p>Travels to Spain and Portugal with Lucy.</p> <p>Signs contract with Galerie Bernheim-Jeune in Paris.</p>
1930	<p>Exhibition at Knoedler Gallery in New York.</p> <p>Commits suicide in his studio at 36, boulevard de Clichy, by slashing his wrists and hanging himself at age 45; scrawls "Lucy, forgive me" in blood; Lucy Krohg finds his body; Paris galleries close in observance of this death.</p> <p>Pascin leaves all his work to Hermine and Lucy.</p>
1931	<p>Retrospective exhibitions at the Downtown Gallery in New York and at Bernheim-Jeune.</p>
1932	<p>Lucy opens Galerie Lucy Krohg at 10 bis, place Saint-Augustin and exhibits Pascin's work.</p>
1933	<p>Pascin drawing exhibition at Galerie Lucy Krohg.</p>
1959	<p>"Jules Pascin (1885-1930): The Nude" show at Perls Gallery, New York, organized with the help of Alfred Werner, revives interest in Pascin at a time when non-figurative art prevailed. Publisher Harry N. Abrams lends two works to this exhibition. Abrams later published a monograph on Pascin (1962), written by Werner.</p> <p>Lucy and Hermine donate 40 prints by Pascin to the Bibliothèque nationale, Paris.</p>



1

Untitled, 1903, watercolor and ink on paper, 7 3/16" x 6 9/16" (18.2 x 16.7 cm). Signature stamp in black ink at lower right: Pascin; studio stamp in black ink at lower right: ATELIER / PASCIN. Inscribed in blue ink at lower center: à Lucy Krohg.

Exhibition: "Pascin, le magicien du réel," Musée Maillol, 14 February-4 June 2007, ill. cat. p. 43.

Note: Lucy Krohg, née Vidil, met Pascin in 1913, and the two began a lifelong relationship. Krohg was the one who discovered Pascin's body three days after he had committed suicide, and she had begun the Pascin catalogue raisonné, which was completed by her son, Guy, and others after her death.

Reference:

Yves Hemin, et al, *Pascin: catalogue raisonné* (Paris, [1984-1991]), vol. 4, cat. no. 11.



2

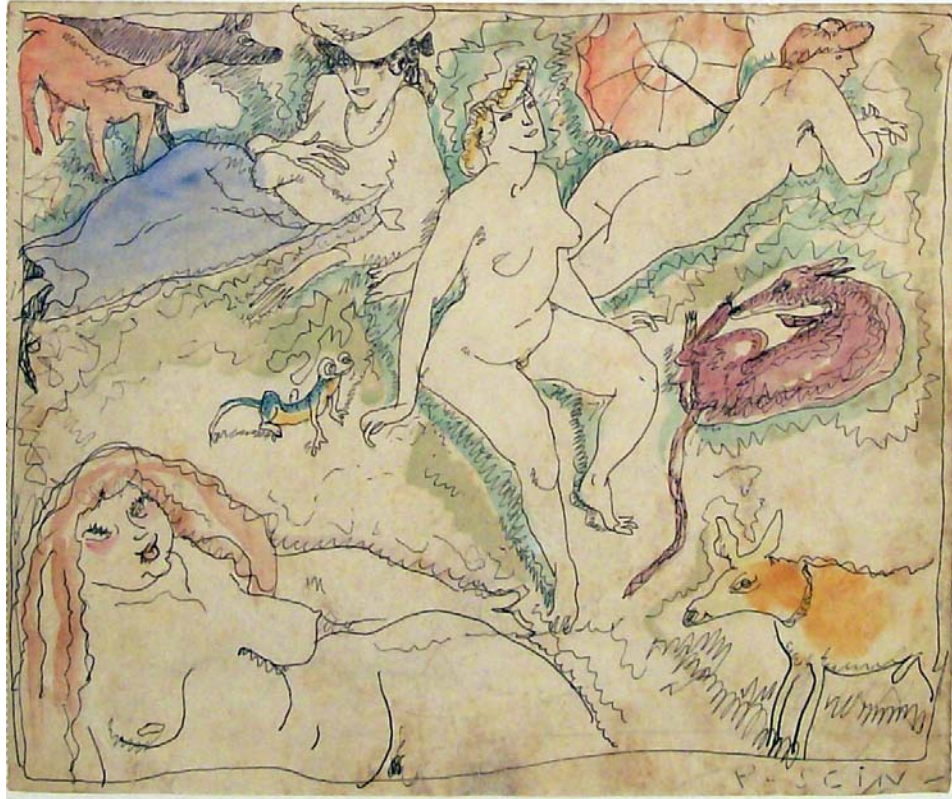
Untitled (A Café), 1904, ink and graphite on paper, 6 1/2" x 10 1/4" (16.5 x 26 cm). Signature stamp in black ink at lower right: *Pascin*.



3

Simplicissimus, 1905, pen, graphite, and watercolor on paper, 5 1/2" x 4 1/4" (14 x 10.8 cm). Signature stamp in black ink at lower right: *Pascin*; studio stamp in blue ink at lower right: *ATELIER / PASCIN*. Inscribed in black ink at lower right: *Paris 1905*.

Exhibition: "Pascin, le magicien du réel," Musée Maillol, 14 February-4 June 2007, ill. cat. p. 48.



4

Simplicissimus, circa 1905, ink and watercolor on paper, 7" x 8 1/4" (17.8 x 21 cm). Signed in black ink at lower right: P-SCIN["A" is faint].

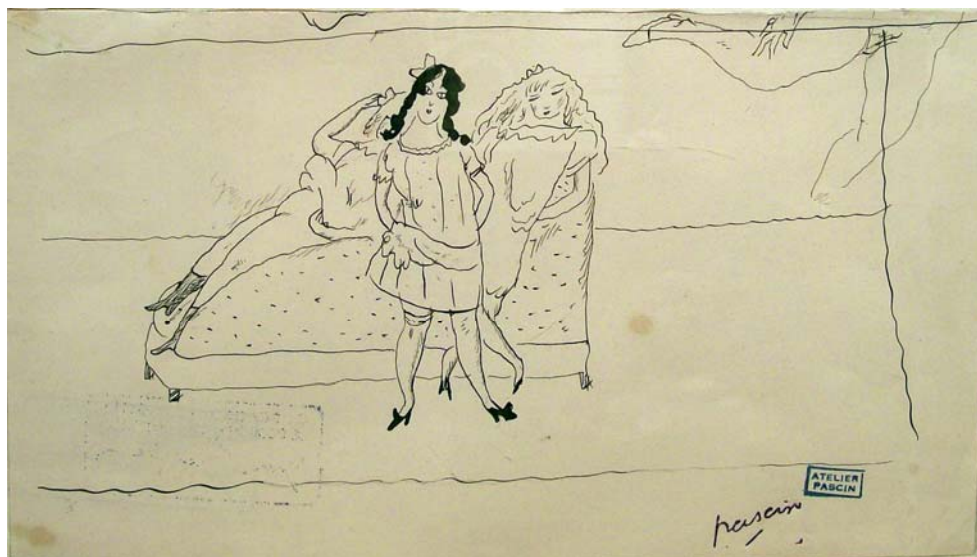
Exhibition: "Pascin, le magicien du réel," Musée Maillol, 14 February-4 June 2007, ill. cat. p. 49.



5

Untitled, 1905, watercolor, graphite, ink, and pastel on paper, 6 11/16" x 9 1/4" (17 x 23.5 cm). Signed in graphite at lower right: *Pascin*.

Exhibition: "Pascin, le magicien du réel," Musée Maillol, 14 February-4 June 2007, ill. cat. p. 50.



6

Young Women, 1905, ink on paper, 4 15/16" x 8 7/16"
(12.5 x 21.5 cm). Signature stamp in dark purple ink at
lower right: *Pascin*; studio stamp in blue ink at lower right:
ATELIER / PASCIN.



7

Simplicissimus, 1905, graphite and colored pencil on paper, 6 11/16" x 7 7/8" (17 x 20 cm). Signature stamp in black ink at lower right: *Pascin*.



8

Two Women, 1906, pen, pastel, gouache, and watercolor on paper, 6 11/16" x 10 5/8" (17 x 27 cm). Signature stamp in black ink at lower right: *Pascin*.

Exhibition: "Pascin, le magicien du réel," Musée Maillol, 14 February-4 June 2007, ill. cat. p. 62.



9

La Joie de vivre, 1907, etching, 4 15/16" x 6 7/8" (12.5 x 17.5 cm). Signed in graphite at lower right below plate mark: *Pascin*.



10

At the Music Hall, 1907, ink, wash, and white heightening on paper, 8 1/4" x 10 5/8" (21 x 27 cm). Studio stamp in black ink at lower right: *ATELIER / PASCIN*.

Exhibition: "Pascin, le magicien du réel," Musée Maillol, 14 February-4 June 2007, ill. cat. p. 64.

Reference:

Yves Hemin, et al, *Pascin: Catalogue raisonné* (Paris, [1984-1991]), vol. 1, cat. no. 132.



11

Untitled, 1907, ink and graphite on paper, 6 7/8" x 12 13/16"
(17.5 x 32.5 cm). Signature stamp in black ink at lower right:
Pascin; studio stamp in blue ink at lower right: *ATELIER /*
PASCIN.



12

Reclining Woman, 1907, ink, graphite, and watercolor on paper, 129/16" x 11 3/8" (32 x 29 cm). Inscribed in graphite at lower right: *Gabriel Max, die Geisterhand* [The ghost hand of Gabriel Max]; signature stamp in black ink at lower right: *Pascin*.

Ex-collection: Napoletano, Paris

Note: Gabriel Max (1840-1915) was well-known for his tragic pictures, such as *The Young Christian Martyr* and *The Anatomist*, which depicts a middle-aged doctor contemplating a beautiful young, partially nude woman on an autopsy table. The morbid sexuality of Max's work appealed to Pascin.

Reference:

Yves Hemin, et al, *Pascin: catalogue raisonné* (Paris, [1984-1991]), vol. 4, cat. no. 153.



13

Party in the Countryside, 1908, watercolor and graphite on paper, 6 5/16" x 13" (16 x 33 cm). Signed in graphite at lower left: *Pascin*.



14

The Hunt, circa 1908, watercolor, ink, and graphite on paper, 6 5/16" x 11 13/16" (16 x 30 cm). Inscribed in black ink at lower left: ~la chasse~; signature stamp in black ink at lower right: Pascin.

Exhibition: "Pascin, le magicien du réel," Musée Maillol, 14 February-4 June 2007, ill. cat. p. 65.



15

Two Nudes, 1909, ink wash on paper, 7 1/4" x 7 1/4" (18.5 x 18.5 cm). Signature stamp in black ink at lower right: *Pascin*; atelier stamp in blue ink at lower right: *ATELIER / PASCIN*.



16

On the Beach, 1910, watercolor, ink, and graphite on paper, 8 5/8" x 11 7/16" (22 x 29 cm). Signature stamp in purple ink at lower right: *Pascin*; atelier stamp in black ink at lower right: *ATELIER / PASCIN*.



17

Woman with an Umbrella, 1911, ink and watercolor on paper, 8 1/4" x 5 5/16" (21 x 13.5 cm). Signature stamp in purple ink at lower right: *Pascin*.



18

At the Barbershop, 1919, colored pencil, graphite, and ink on paper, 7 7/8" x 11 13/16" (20 x 30 cm). Signature stamp in black ink at lower right: *Pascin*; atelier stamp in blue ink at lower right: *ATELIER / PASCIN*.

Exhibition: "Pascin, le magicien du réel," Musée Maillol, 14 February-4 June 2007, ill. cat. p. 124.



19

Study for *The Prodigal Son with Young Women*, 1920, charcoal on paper, 8 5/8" x 11" (22 x 28 cm). Signature stamp in black ink at lower right: *Pascin*; studio stamp in blue ink at lower right: *ATELIER / PASCIN*.

Exhibition: "Pascin, le magicien du réel," Musée Maillol, 14 February-4 June 2007, ill. cat. p. 130.



20

Socrates and His Disciples, 1921, ink and watercolor on paper, 12 3/16" x 17 3/4" (31 x 45 cm). Signed in graphite at lower right: *Pascin*; inscribed in black ink across bottom; *HISTOIRE ANTIQUE: SOCRATE et ses Disciples, conspués par les Courtisanes*— [Ancient history: Socrates and his disciples booed by courtesans].

Exhibition: "Pascin, le magicien du réel," Musée Maillol, 14 February-4 June 2007, ill. cat. p. 134.



21

Four Women, 1922, carbon transfer on paper, 13 3/16" x 16 1/8" (33.5 x 41 cm). Signature stamp in dark purple ink at lower right: *Pasci*; inscribed in black ink at lower left edge: *Paris 1922*.



22

Orgy, 1922, ink and watercolor on paper, 14" x 16 1/8" (35.5 x 41 cm). Signature stamp in dark purple ink at lower left: *Pascin*.



23

Eliane, 1924, oil on cardboard, 40 1/8" x 29 3/4" (102 x 741 cm). Signature stamp in black ink at lower left: *Pascin*.

Exhibition: "Pascin, le magicien du réel," Musée Maillol, 14 February-4 June 2007, ill. cat. p. 158.

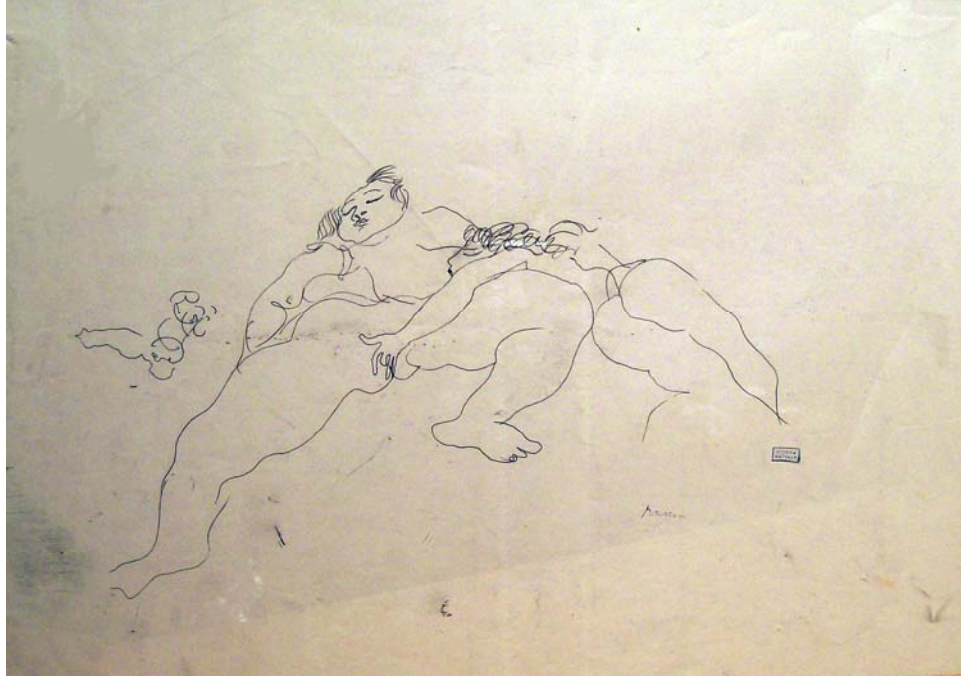
Reference:

Yves Hemin, et al, *Pascin: catalogue raisonné* (Paris, [1984-1991]), vol. 1, cat. no. 489.



24

Untitled (Egyptian Scene), 1925, ink and charcoal on paper, 12 3/16" x 19 1/4" (31 x 49 cm). Signature stamp in dark purple ink at lower right: *Pascin*; studio stamp in blue ink at lower right: *ATELIER / PASCIN*.



25

Two Women, 1926, ink on paper, 13" x 18 1/2" (33 x 47 cm).
Signature stamp in dark purple ink at lower right: *Pascin*; studio
stamp in blue ink at lower right: *ATELIER / PASCIN*.

Exhibition: "Pascin, le magicien du réel," Musée Maillol, 14
February-4 June 2007, ill. cat. p. 58.

Ex-collection: Guy Krohg (son of Lucy Krohg)

Reference:

Yves Hemin, et al, *Pascin: catalogue raisonné* (Paris, [1984-1991]),
vol. 4, cat. no. 1350.



26

Three Nudes, 1927, graphite on paper, 11 3/16" x 14 9/16" (28.4 x 37 cm). Signature stamp in dark purple ink at right: *Pascin*; atelier stamp in blue ink at lower right: *ATELIER / PASCIN*; inscribed in black ink at lower right: *Paris 1927*; inscribed in blue ink at lower right: *3 femmes - dessin peinte .. à L. Krohg*.

Note: see catalog number 1.



27

The Foolish Virgins, circa 1930, watercolor, gouache, colored pencil, and ink on paper, 7 1/16" x 13 3/8" (18 x 34 cm). Signed in graphite at lower right: *Pascin*; inscribed in black ink at upper right: *les vierges / folles (9)*; each woman is numbered in black ink, from numbers 1 through 9.

Ex-collection: Rose Napolitano



28

The Presentation, circa 1920, watercolor and graphite on paper, 6 1/4" x 7 7/8" (16 x 20 cm). Signed in graphite at lower right: *Pascin*.

Exhibition: "Pascin, le magicien du réel," Musée Maillol, 14 February-4 June 2007, ill. cat. p. 85.



29

The Journal, circa 1910, ink, watercolor, and white heightening on paper, 5 1/2" x 9" (14 x 23 cm). Signature stamp in black ink at lower right: *Pascin*.



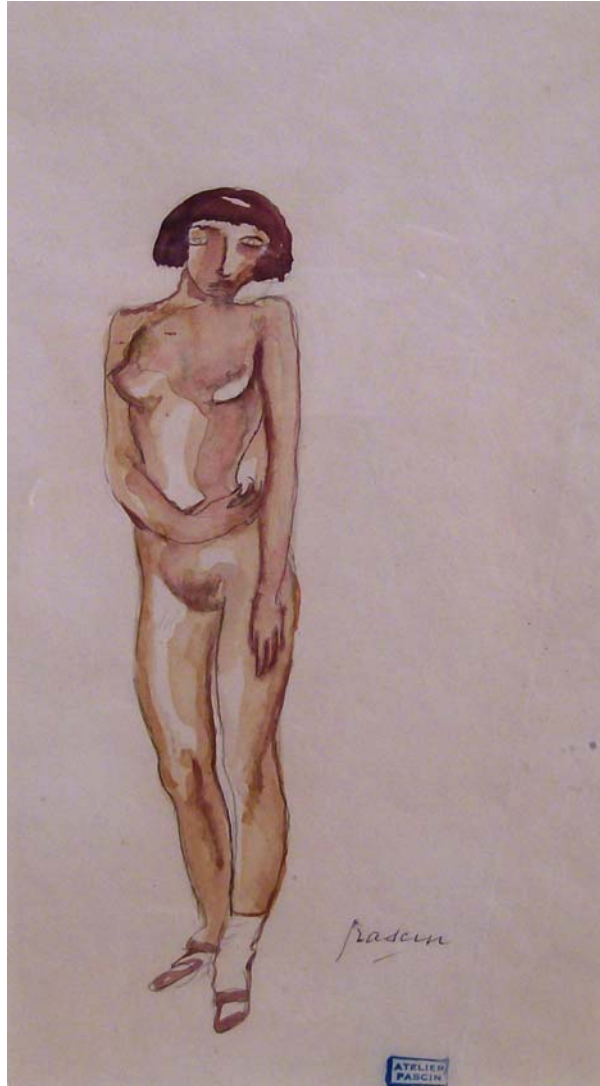
30

Tunisian Music, 1924, watercolor on paper, 9" x 14 3/16" (23 x 36 cm). Studio stamp in blue ink at lower right: *ATELIER / PASCIN*.



31

Salome, 1924, ink, watercolor, and graphite on paper, 8 7/8" x 11 1/4" (22.5 x 28.5 cm). Studio stamp in blue ink at lower right: *ATELIER / PASCIN*.



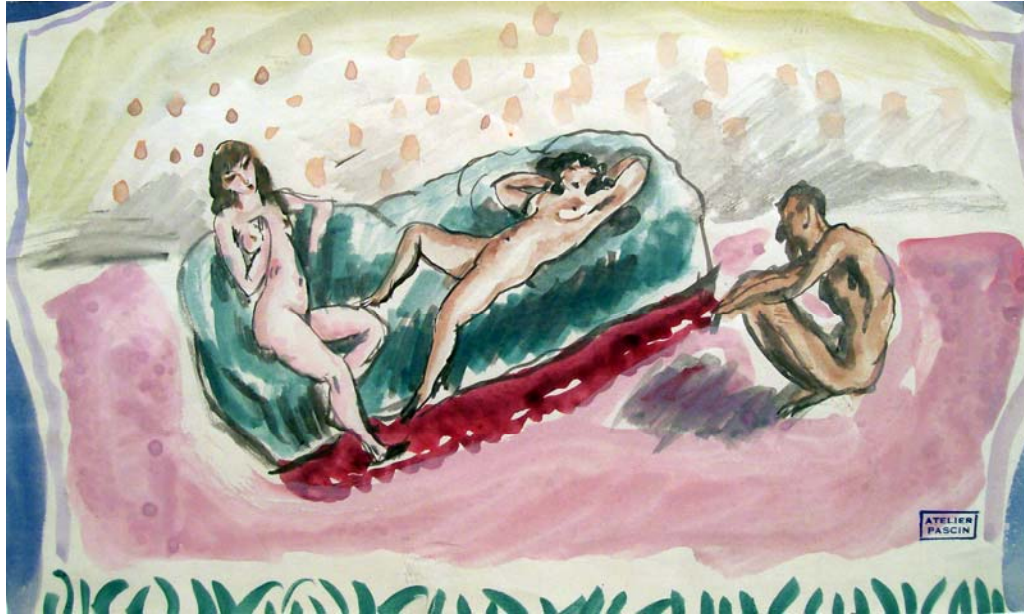
32

Standing Nude Woman, 1911, watercolor and graphite on paper, 10 1/4" x 5 1/2" (26 x 14 cm). Signature stamp in black ink at lower right: *Pascin*; studio stamp in blue ink at lower right: *ATELIER / PASCIN*.



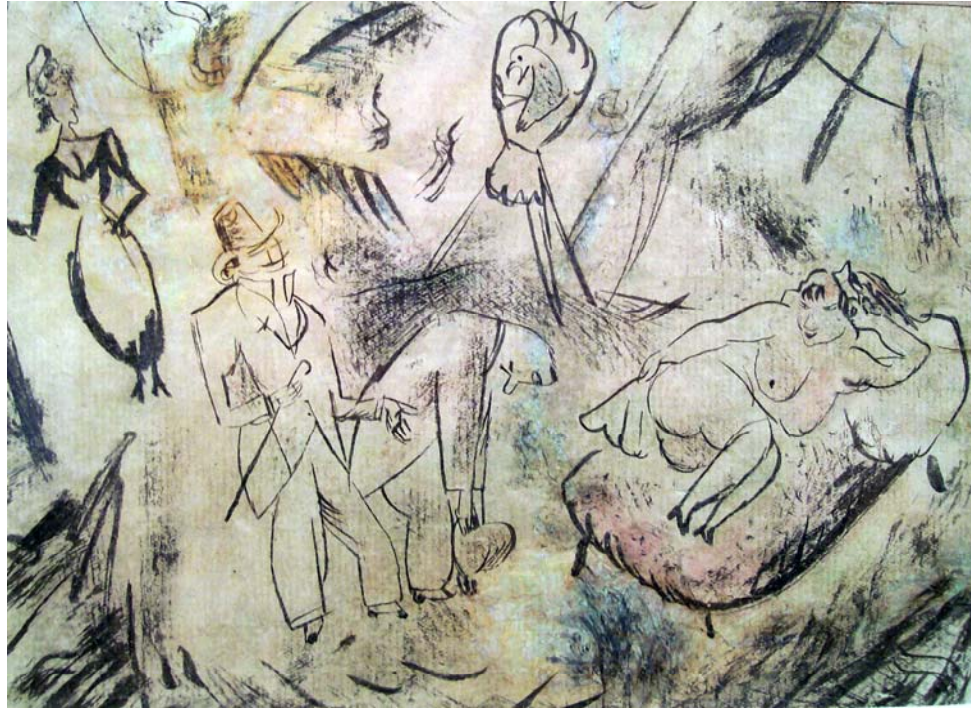
33

The Hermaphrodites, 1907, ink and watercolor on paper, 8 5/8" x 10 7/16" (22 x 26.5 cm). Signature stamp in black ink at lower right: *Pascin*; studio stamp in blue ink at lower right: *ATELIER / PASCIN*.



34

The Brothel, 1912, ink and watercolor on paper, 8 5/8" x 10 7/16" (22 x 26.5 cm). Studio stamp in blue ink at lower right: *ATELIER / PASCIN*.



35

At the Brothel, 1916, ink and watercolor on cardboard, 5 1/2" x 7 1/2" (14 x 19 cm).



36

Reclining Woman, circa 1920, ink, graphite, and gouache on paper, 8 7/8" x 11 7/16" (22.5 x 29 cm). Signature stamp in black ink at lower right: *Pascin*.



37

Simplicissimus, circa 1903, graphite on paper, 8 1/8" x 5 1/8"
(20.5 x 13 cm). Signature stamp in black ink at lower center:
Pascin; studio stamp in blue ink at lower right: *ATELIER /*
PASCIN.



38

The Pirate, 1908, watercolor and ink on paper, 7 1/8" x 4" (18 x 10 cm). Signature stamp in black ink at lower right: *Pascin*.



39

Hermaphrodite, 1903, watercolor and graphite on paper, 10 1/4" x 7 7/8" (26 x 20 cm). Signed in graphite at lower left: *Pascin*; studio stamp in black ink at lower right: *ATELIER / PASCIN*.

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40

Salome, 1914, ink and colored pencil on paper, 6 11/16" x 10 5/8" (17 x 27 cm). Studio stamp in blue ink at lower right: *ATELIER / PASCIN*.



41

The Family, 1924, ink and gouache on paper, 3 1/2" x 7 11/16"
(9 x 19.5 cm). Signed in graphite at lower right: *Pascin*; studio
stamp in blue ink at lower right: *ATELIER / PASCIN*.



42

Reclining Girl, 1924, oil on cardboard, 29 1/8" x 40 15/16" (74 x 104 cm). Signature stamp in black ink at lower right.: *Pascin*.