



47

# HUNGARIAN MODERNISM

April 29th – July 2nd, 2010

Shepherd & Derom Galleries, with the cooperation of Gallery Minotaure, Paris-Tel Aviv, and Janos Gat, presents a survey of Modernism in Hungary by artists who began their careers between the 1910s and 1920s and lived and worked through the turbulence of the century.

You are cordially invited to attend  
a reception for the exhibition at Shepherd & Derom Galleries on  
Thursday, April 29th, 6:00 – 8:00 p.m.

SHEPHERD & DEROM  
GALLERIES

58 East 79th Street  
New York, NY 10075  
ShepherdNY@aol.com

Tel: (212) 861 4050  
Fax: (212) 772 1314  
www.shepherdgallery.com



21

# HUNGARIAN MODERNISM



8

SHEPHERD & DEROM  
GALLERIES

SPRING 2010



52



53





3



6

## HUNGARIAN MODERNISM

April 29th – July 2nd, 2010

In Hungary, as in most of the Western world, the influence of Abstract painting and Cubism came into its own during the *Art d'Aujourd'hui* exhibition in Paris in 1925, the first international “non-imitative” art exhibition in France. Side by side with the French, Dutch, German, Italian, and Russian artists were Hungarian artists. The introduction of the exhibition catalogue asked the question: “Why this exhibition? Not to show examples of the various trends of the day, but to produce an encyclopedic exhibition, as complete as circumstances would allow considering the political and geographic difficulties of gathering these works.” The trends represented in the *Art d'Aujourd'hui* exhibition were born in Berlin, Moscow, Amsterdam, and Budapest, as well as in Paris. They were at times parallel and independent, but more often mutually influenced. During this part of the 20<sup>th</sup> century, an important communication network—art magazines often doubling as manifestos—connected artists and studios. Paris seemed to be the catalyst, even for the artists who did not settle there permanently.

Replace Paris with Berlin, Cubism with Expressionism, and you would have the same international participation in any exhibition in Berlin. Then try Milan and Futurism. Much of the same applies. István Beöthy (1897-1961), József Csáky (1888-1971), István Fárkas (1887-1944), Béla Kádár (1877-1956), Anton Prinner (1902-1983), László Moholy-Nagy (1895-1946), Alfred Reth (1884-1966), György Román (1903-1981), and Hugó Scheiber (1873-1950) belonged to a true “Internationale.” The revolution that may have been condemned to fail in history had triumphed in art history (and still lives on).

And as a footnote, just as with the political activists, most of these artistic instigators came from a Jewish background. The artists of this exhibition, with few exceptions, are Hungarian Jews, or as some of them might have put it, Jewish Hungarians. They, or their parents, in many cases had taken Hungarian names, not to deny their ties to Judaism but to distance themselves from its religious aspect. Artists, in general, tend to be progressive, and quite a few of this group, at least for a while, were committed socialists or communists, as befitting the times. The common background of individuals with similar strivings can be called a coincidence. However, during this period when Central European societies were embracing a Nationalistic mode, it is no coincidence that the switch to an International style was made by their most worldly members.

### CATALOG

- 1) István Beöthy, *Draped Female Figure*, 1933, wood, 29 15/16” (76 cm).
- 2) István Beöthy, *Gravitation Opus 064*, 1934, wood, 35 1/16” (89 cm).
- 3) István Beöthy, *The Sea*, 1934, wood, 12 3/16” (31 cm).
- 4) István Beöthy, *Untitled*, 1947, oil on canvas, 39 3/8” x 31 7/8” (100 x 81 cm).
- 5) István Beöthy, *Woman in Equilibrium*, 1949, oil on canvas, 39 3/8” x 28 3/4” (100 x 73 cm).
- 6) József Csáky, *The Circus*, c. 1920-25, oil on carton, 12 3/8” x 9 13/16” (31.5 x 25 cm).
- 7) Béla Kádár, *Two Horses*, c. 1922, charcoal on paper, 8 1/4” x 10 5/8” (21 x 27 cm).
- 8) Béla Kádár, *Woman with a Blue Necklace*, c. 1930, mixed media on paper, 27 9/16” x 19 11/16” (70 x 50 cm).
- 9) Béla Kádár, *Mother and Daughter*, c. 1925-26, charcoal on paper, 11 13/16” x 9 7/16” (30 x 24 cm).
- 10) Béla Kádár, *Urban Abstraction*, c. 1928-30, gouache and crayon on paper, 9 1/8” x 11 13/16” (23.2 x 30 cm).

- 11) Béla Kádár, *Three Dancers*, gouache on paper, 7 1/4” x 7 7/8” (18.5 x 20 cm).
- 12) Béla Kádár, *Fantasy*, c. 1940, gouache on paper, 17 3/4” x 11 1/4” (45 x 28.5 cm).
- 13) Béla Kádár, *Lady at Her Toilet*, charcoal on paper, 8 1/2” x 10 13/16” (21.5 x 27.5 cm).
- 14) Béla Kádár, *The Violin Player*, charcoal on paper, 8 1/4” x 13 3/16” (21 x 33.5 cm).
- 15) Béla Kádár, *Composition*, charcoal on paper, 11 13/16” x 11 7/16” (30 x 29 cm).
- 16) Béla Kádár, *Love's Whisper*, charcoal on paper, 13 3/4” x 9 7/8” (35 x 25 cm).
- 17) Béla Kádár, *Couple with Horse*, charcoal on paper, 9 3/4” x 13 3/4” (24.7 x 35 cm).
- 18) Béla Kádár, *Women*, charcoal on paper, 9 7/8” x 6 11/16” (25 x 17 cm).
- 19) Béla Kádár, *Maternity*, charcoal on paper, 9 7/16” x 6 11/16” (24 x 17 cm).
- 20) Béla Kádár, *Scene in a Village*, charcoal on paper, 7 1/8” x 9 7/8” (18 x 25 cm).
- 21) Anton Prinner, *Untitled*, 1937, plaster, 24” x 12 5/8” x 8 5/8” (61 x 32 x 22 cm).
- 22) Alfred Reth, *Little Boy with Apron*, 1910, mixed media on canvas, 24 3/4” x 20 1/2” (63 x 52 cm).
- 23) Alfred Reth, *Study and Still Life*, c. 1910, crayon on paper, 8 1/4” x 6 5/8” (21 x 16.8 cm).
- 24) Alfred Reth, *Man in a Hat*, c. 1918, watercolor, 8 5/8” x 6 11/16” (22 x 17 cm).
- 25) Alfred Reth, *Horse and Cart*, 1913, crayon on paper, 7 1/2” x 9” (19 x 23 cm).
- 26) Alfred Reth, *Portrait of a Woman*, 1914, crayon on paper, 11 13/16” x 7 11/16” (30 x 19.5 cm).
- 27) Alfred Reth, *Bathers*, 1920, oil on canvas, 14 11/16” x 17 5/16” (37 x 44 cm).
- 28) Alfred Reth, *Rue animée*, 1925, mixed media on paper, 7 1/2” x 9” (19 x 23 cm).
- 29) Alfred Reth, *Gare du nord*, 1926, crayon on paper, 8 1/4” x 6 1/4” (21 x 16 cm).
- 30) Alfred Reth, *Card Players near the Seine*, 1926, oil on canvas, 31 1/2” x 58 1/4” (80 x 148 cm).
- 31) Alfred Reth, *Forms in Space*, 1935, oil, cement, and plaster on wood, 12 5/8” x 12 3/16” (32 x 31 cm).
- 32) Alfred Reth, *Forms in Space*, 1935, oil and sand on plywood, 35 7/16” x 23 5/8” (90 x 60 cm).
- 33) Alfred Reth, *Composition*, 1938, mixed media, 30 11/16” x 24 3/4” (78 x 63 cm).
- 34) Alfred Reth, *Abstraction*, 1938, mixed media on panel, 18 11/16” x 41 3/8” (47.5 x 105 cm).
- 35) Alfred Reth, *Composition*, 1942, mixed media and cement, 8 7/8” x 9 7/16” (22.5 x 24 cm).
- 36) Alfred Reth, *Harmony of Materials*, 1947, mixed media on panel, 15 3/4” x 14 3/16” (40 x 36 cm).
- 37) Alfred Reth, *Composition*, 1953, mixed media on paper, 25 3/16” x 18 7/8” (64 x 48 cm).
- 38) Alfred Reth, *A Character*, c. 1963, mixed media on carton, 18 1/8” x 15” (46 x 38 cm).
- 39) Hugó Scheiber, *Self-Portrait*, c. 1920, gouache on paper, 18 7/8” x 7 7/8” (48 x 20 cm).
- 40) Hugó Scheiber, *Man Seated in a Chair*, c. 1925, gouache and pastel on paper, 26 9/16” x 18 1/2” (67.5 x 47 cm).
- 41) Hugó Scheiber, *Circus*, 1925, oil on carton, 37 13/16” x 25 3/16” (96 x 64 cm).
- 42) Hugó Scheiber, *Coffee House*, 1925, pastel on paper, 24 1/4” x 16 15/16” (61.5 x 43 cm).
- 43) Hugó Scheiber, *Woman with a Veil*, c. 1925, mixed media on paper, 26 3/8” x 21 5/8” (67 x 55 cm).
- 44) Hugó Scheiber, *Night Boat*, c. 1930, gouache on paper, 20 1/16” x 16 1/2” (51 x 42 cm).
- 45) Hugó Scheiber, *Circus*, c. 1930, oil on paper, 25 3/4” x 12” (65.5 x 30.5 cm).
- 46) Hugó Scheiber, *Concert*, gouache on paper, 24 1/4” x 16 15/16” (61.5 x 43 cm).
- 47) Hugó Scheiber, *Futuristic Woman*, gouache on paper, 26” x 19 1/2” (66 x 49.5 cm).
- 48) Hugó Scheiber, *Dreaming Woman*, gouache on paper, 27 1/8” x 20 1/2” (69 x 52 cm).
- 49) Hugó Scheiber, *Cubist Self-Portrait*, 1933, gouache on carton, 26” x 19 1/4” (66 x 49 cm).
- 50) István Fárkas, *Still Life*, 1926, tempera on wood, 15 1/2” x 10 1/2” (39.4 x 26.7 cm).
- 51) István Fárkas, *Lady in a Pink Hat*, 1923, oil on canvas, 19” x 15 1/2” (48.2 x 39.4 cm).
- 52) László Moholy-Nagy, *Self-Portrait*, 1919, watercolor, 16 1/2” x 11” (41.9 x 28 cm).

Loan courtesy of The Nancy G. Brinker Collection.

- 53) György Román, *Blossoming Plum Tree*, 1980, oil on masonite, 26 3/4” x 32 1/2” (68 x 82.5 cm).



31



50